| CATEGORY: | Painting | |
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| Title: | Introduction to Abstract Painting | |
| Course Duration: | 2 days | |
| Ideal for: | Complete Beginners and Improvers | |
| Tutor: | J Bunting | |

| Cost | £140 | |
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| Maximum Places | 6 | |
| Minimum Places | 4 | |









ake your first steps and explore the building blocks of abstract painting including form, colour, composition, mark making, collage, space and narrative.

Day 1 You will undertake a number of fun exercises to explore the tools available to build up an abstract painting.

Day 2 You will continue the process of abstraction through the production of 6 small paintings which you will work on for the remainder of the day

You will need to bring:

- a range of acrylic paint of a reasonable quality (good student paint or artists quality) Very cheap paint will only produce disappointing results.
- A3 Mixed Media Pad
- A large palette for mixing colour, scissors, craft knife, sponge, palette knife, masking tape.
- Brushes large flat from 25mm 50mm wide, cheap bristle brushes

 A packed lunch (Tea, Coffee and Biscuits are provided throughout the day).

Please wear appropriate clothing / aprons. No sandals/open toe shoes

The Workshop fee includes the cost of providing the following materials;

- 6 20cm x 20cm boards
- Lining Paper
- Collage Materials
- Acrylic Primer
- Charcoal / Marker Pens and Crayons

The Studio is bright and welcoming in a relaxing and peaceful setting so why not give Abstract Painting a go?

It can be a brilliant way to switch off from the stresses of life as well as being a fabulous creative outlet. Who knows what you will be able to create? You may even surprise yourself!