

<b>CATEGORY:</b>	<b>PAINTING</b>
<b>Title:</b>	<b>Painting Still Life - Mixed Media</b>
<b>Course Duration:</b>	<b>1 day 10:00 - 16:00</b>
<b>Ideal for:</b>	<b>Beginners and Improvers</b>
<b>Tutor:</b>	<b>J Bunting</b>

<b>Cost</b>	<b>£75</b>	
<b>Maximum Places</b>	<b>6</b>	
<b>Minimum Places</b>	<b>2</b>	



**T**he Studio is bright and welcoming in a relaxing and peaceful setting so why not give painting a go? It can be a brilliant way to switch off from the stresses of life as well as being a fabulous creative outlet. Who knows what you will be able to create? You may even surprise yourself!

### Workshop Content;

Still life painting is a wonderful means by which to explore and develop the fundamentals of drawing and painting:

1. Proportion and relative proportion
2. Composition and the relationships of objects.
3. Colour
4. Focus and Edges
5. Art material and techniques is a wonderful means by which to explore and develop the fundamentals of drawing and painting
6. Art material and techniques

You will have an opportunity to experiment with a variety of mediums during the day. Please bring along your art materials or if you're a complete beginner please let me know and I will provide the basics.

You will need:

- Mixed Media Paper A3 size (I recommend Fabriano 1264) or if working in Watercolour please bring along a pre-prepared 'stretched' watercolour paper on a board.
- A drawing board and tape (a tabletop easel is optional.)
- Soft Graphite drawing pencils,
- Paint Brushes
- Zest-it low odour solvent if you wish to work in Oils.
- Paints - Your Preferred Medium e.g; Acrylic, Oil, Gouache, Watercolour, Pencils. Wax or Oil Pastels
- A sketch book.
- Eraser

Please wear appropriate clothing /apron this includes covered footwear, no-open toe shoes or sandals

**Tea and Coffee is available throughout the day. Please bring along a packed lunch.**